

Symmetrical Reflections

Andante ♩ = 76

Matthew K. Rinker

This musical score is for the piece "Symmetrical Reflections" by Matthew K. Rinker. It is written in a 4/4 time signature with a tempo of Andante (♩ = 76). The key signature has two flats (B-flat and E-flat). The score is arranged for a large orchestra and includes the following parts:

- Piccolo: Rests throughout.
- Flute: Plays a continuous sixteenth-note pattern in the first two measures, marked *pp*. In the third and fourth measures, it rests.
- Oboe: Rests in the first two measures, then plays a melodic line in the third and fourth measures, marked *mf*.
- English Horn: Rests throughout.
- Bassoon: Rests throughout.
- Clarinet in B♭ 1: Rests in the first two measures, then plays a melodic line in the third and fourth measures, marked *mp*.
- Clarinet in B♭ 2: Rests in the first two measures, then plays a melodic line in the third and fourth measures, marked *mp*.
- Clarinet in B♭ 3: Rests in the first two measures, then plays a melodic line in the third and fourth measures, marked *mp*.
- Alto Clarinet: Rests throughout.
- Bass Clarinet: Rests throughout.
- Contrabass Clarinet (Eb): Rests throughout.
- Alto Sax. 1: Rests throughout.
- Alto Sax. 2: Rests throughout.
- Tenor Sax.: Rests throughout.
- Baritone Sax.: Rests throughout.
- Trumpet in B♭ 1: Rests throughout.
- Trumpet in B♭ 2: Rests throughout.
- Trumpet in B♭ 3: Rests throughout.
- Horn in F 1: Rests throughout.
- Horn in F 2: Rests throughout.
- Trombone 1: Rests throughout.
- Trombone 2: Rests throughout.
- Euphonium: Rests throughout.
- Tuba: Rests throughout.
- Timpani: Plays a series of chords in the first two measures, marked *pp*. In the third and fourth measures, it rests.
- Mallets 1: Rests throughout.
- Mallets 2: Rests throughout.
- Percussion 1: Rests throughout.
- Percussion 2: Plays wind chimes in the first two measures, then rests in the third and fourth measures.

Symmetrical Reflections

2

Rinker

Picc. ⁵

Fl. ₅

Ob.

E. Hn.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1 ⁵

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. ⁵

Mal. 1

Mal. 2

Perc. 1 ⁵

Perc. 2

susp. cymb.

p \longleftarrow *mf*

Symmetrical Reflections

Rinker

10 15

Picc. *subito p* *f*

Fl. *subito p* *f*

Ob. *p* *subito p* *f*

E. Hn. *subito p* *f*

Bsn. *subito p* *f*

B♭ Cl. 1 *mp* *subito p* *f*

B♭ Cl. 2 *mp* *subito p* *f*

B♭ Cl. 3 *mp* *subito p* *f*

A. Cl. *mp* *subito p* *f*

B. Cl. *f*

Cb. Cl. *mp* *f* *subito p* *f*

A. Sx. 1 *f* *subito p* *f*

A. Sx. 2 *subito p* *f*

T. Sx. *f* *subito p* *f*

B. Sx. *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *f* *subito p* *f*

Hn. 2 *f* *subito p* *f*

Tbn. 1

Tbn. 2

Euph.

Tuba *mp* *f* *subito p* *f*

Timp. *f* *f*

Mal. 1

Mal. 2

Perc. 1

Perc. 2 *mp* *f* *mp* *f*

Susp. Cym. *mp* *f* *mp* *f*

crash

Symmetrical Reflections

4

Rinker

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl.

B. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* solo

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *mp*

Timp. *subito p*

Mal. 1 *mp* Bells

Mal. 2 *mp* Vibes

Perc. 1

Perc. 2

20 25

Symmetrical Reflections

Rinker

30

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

30

end solo

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

30

Timp.

xylo.

Mal. 1

Marimba

Mal. 2

30

Perc. 1

Perc. 2

f

mf

mp

p

Symmetrical Reflections

6

Rinker

Presto ♩ = 172

35

mf

p

3

3

40

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

35

40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

35

40

Timp.

Mal. 1

Mal. 2

35

40

Perc. 1

Perc. 2

mp

f

xylo.

mf

Marimba

mf

Symmetrical Reflections

Rinker

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

C \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

45

50

45

50

45

50

mf

sfz

f

f

Toms

mf

f

f

agogo bells

Timbales

f

Symmetrical Reflections

8

Rinker

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

55

60

55

60

div.
mp

mp

div.
mp

div.
mp

mp

p

p

p

p

Symmetrical Reflections

Rinker

65 70

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

65 70

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

65 70

Timp.

Mal. 1

Mal. 2

65 70

Perc. 1

Perc. 2

Symmetrical Reflections

10

Rinker

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (Bb 1, 2, 3, A, Bb, Cb), Saxophones (A 1, 2, T, B), and Percussion 1 & 2. The second system includes parts for Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, and Timpani. The score is in 3/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* are indicated throughout. Rehearsal marks 75 and 80 are present in several parts.

Symmetrical Reflections

Rinker

Picc. *f* 85 90

Fl. *mf*

Ob. *mf*

E. Hn.

Bsn.

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl.

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 85 90

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2

Euph.

Tuba *mf*

Timp. 85 90

Mal. 1 *mp*

Mal. 2

Perc. 1 85 90

Perc. 2 *Bass Dr.* 85 90

Symmetrical Reflections

12

Rinker

95 100

Picc. *f*

Fl. *f*

Ob.

E. Hn.

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 95 100

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba

Timp. 95 100

Mal. 1

Mal. 2

Perc. 1 Snare 95 100

Perc. 2

Symmetrical Reflections

Rinker

105 110 115

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

105 110 115

Timp.

Mal. 1

Mal. 2

105 110 115

Perc. 1

Perc. 2

Symmetrical Reflections

Rinker

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

120

125

mp

f *mp*

mf *mp*

Symmetrical Reflections

Rinker

130 135

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

E. Hn. *f* *cresc.*

Bsn. *f* *cresc.*

B♭ Cl. 1 *mf* *f* *cresc.*

B♭ Cl. 2 *mf* *f* *cresc.*

B♭ Cl. 3 *mf* *f* *cresc.*

A. Cl. *mf* *f* *cresc.*

B. Cl. *f* *cresc.*

Cb. Cl. *f* *cresc.*

A. Sx. 1 *f* *cresc.*

A. Sx. 2 *f* *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *f* *cresc.*

B♭ Tpt. 1 *f* *cresc.*

B♭ Tpt. 2 *f* *cresc.*

B♭ Tpt. 3 *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.*

Mal. 1 *f* *cresc.*

Mal. 2 *f* *cresc.*

Perc. 1

Perc. 2

Symmetrical Reflections

16

Rinker

Picc. 140 145

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

Cb Cl.

A Sx. 1

A Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 140 145

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. 140 145

Mal. 1

Mal. 2

Perc. 1 140 145

Perc. 2 140 145

Susp. Cym.

Crash

mf

mf

mf

Symmetrical Reflections

Rinker

Picc. 150 155

Fl.

Ob.

E. Hn.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

B \flat Tpt. 1 150 155

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. 150 155

Mal. 1

Mal. 2

Perc. 1 150 155

Perc. 2

Symmetrical Reflections

Rinker

160 165 170

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

160 165 170

Timp.

Mal. 1

Mal. 2

160 165 170

Perc. 1

Perc. 2

mf

mf

mf

Symmetrical Reflections

Rinker

175 180 185

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mf

mf

175 180 185

175 180 185

Symmetrical Reflections

20

Rinker

190 195

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

190 195

Timp. *f*

Mal. 1 *mf* *f*

Mal. 2 *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Symmetrical Reflections

Rinker

Picc. 200 205

Fl. *mp* *mf*

Ob.

E. Hn.

Bsn. *mp* *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 200 205

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. 200 205

Mal. 1

Mal. 2

Perc. 1 200 205

Perc. 2

Symmetrical Reflections

22

Rinker

This musical score page contains measures 210 through 220 of the piece 'Symmetrical Reflections' by Rinker. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (Bb, Bb, Bb, A, Bb, Cb), Saxophones (A, A, T, B), Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (Bb, Bb), Euphonium, Tuba, Timpani, and Percussion (two parts). Measure 210 features a Piccolo rest and a Flute entry with a *div.* marking and a forte (*f*) dynamic. Measures 215 and 220 are marked with their respective measure numbers in boxes. The score concludes with a final *f* dynamic marking in measure 220.

Symmetrical Reflections

Rinker

225 230

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

225 230

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

f

f

Symmetrical Reflections

24

Rinker

This musical score is for the piece "Symmetrical Reflections" by Rinker, covering measures 235 to 240. The score is arranged for a full symphony orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. Measure numbers 235 and 240 are indicated at the top of the score. The percussion parts (Perc. 1 and Perc. 2) feature a rhythmic pattern of eighth notes with accents, starting in measure 235.

Symmetrical Reflections

Rinker

245 250

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

245 250

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp *mf*

Symmetrical Reflections

26

Rinker

255 260

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

255 260

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

255 solo 260

Timp.

Mal. 1

Mal. 2

255 260

Perc. 1

Perc. 2

Symmetrical Reflections

Rinker

265 270

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

265 270

Timp.

Mal. 1

Mal. 2

265 270

Perc. 1

Perc. 2

p *f*

Symmetrical Reflections

28

Rinker

Musical score for "Symmetrical Reflections" by Rinker, page 28. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (Bb, Bb, Bb, A, B, Cb), Saxophones (A, T, B), Trumpets (Bb 1-3), Horns (F 1-2), Trombones (Eb 1-2), Euphonium, Tuba, Timpani, and Percussion (1 and 2). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics such as 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 275 and 280 are indicated at the top of several staves.

Symmetrical Reflections

Rinker

Picc. 285 290 295

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 285 290 295

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. 285 290 295

Mal. 1

Mal. 2

Perc. 1 285 290 295

Perc. 2

Symmetrical Reflections

Rinker

This page of the musical score, titled "Symmetrical Reflections" by Rinker, page 30, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Clarinet in A (A. Cl.), Clarinet in B-flat (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), and Trombones (B♭ Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.).
- Brass:** Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Mallets (Mal. 1, 2), and Percussion 1 & 2 (Perc. 1, 2).

The score includes dynamic markings such as *f*, *tr*, and *ff*. Rehearsal marks are present at measures 300 and 303. The key signature is E major, and the time signature is 4/4.

Symmetrical Reflections

Rinker

This page of the musical score, titled "Symmetrical Reflections" by Rinker, is page 31. It features a full orchestral arrangement with the following parts: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (Bb 1, Bb 2, Bb 3, A, B, Eb), Saxophones (Alto 1, Alto 2, Tenor, Baritone), Trumpets (Bb 1, Bb 2, Bb 3), Horns (F 1, F 2), Trombones (Bb 1, Bb 2), Euphonium, Tuba, Timpani, and Percussion (1 and 2). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes various musical notations such as dynamics (sfz), articulation (accents), and phrasing (slurs). A rehearsal mark "310" is present at the top right of the page and above the Percussion 1 staff.