

# Tetration

**Allegro** (M.M. ♩ = c. 120)

**Matthew K. Rinker**

The score is divided into two systems. The first system includes parts for Flute/Oboe, Clarinet in B♭, Alto Sax., Trumpet in B♭, Horn in F, Low Brass & Woodwinds, and Percussion. The second system includes parts for Flute/Oboe, B♭ Clarinet, Alto Sax., Trumpet in B♭, Horn, Low Brass & Woodwinds, and Percussion. The music is in 3/4 time with a key signature of two flats. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Percussion parts include snare and cymbal patterns. A rehearsal mark '7' is placed above the Flute/Oboe staff in both systems.

(c) MKR 2007

Tetration

14

Fl. Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low B&WW

Perc.

21

Fl. Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low B&WW

Perc.

*p*

Tetration

29

Fl. Ob.

*mf*

B $\flat$  Cl.

*mf*

A. Sx.

*mf*

B $\flat$  Tpt.

*mf*

Hn.

*mf*

Low B&WW

*mf*

Perc.

*mf*

36

Fl. Ob.

*f*

B $\flat$  Cl.

*f*

A. Sx.

*f*

B $\flat$  Tpt.

*f*

Hn.

*f*

Low B&WW

*p* *f*

Perc.

*p* *f*

Tetration

43

Fl. Ob.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

Low B&WW

Perc.

50

Fl. Ob.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Hn.

Low B&WW

Perc.

Tetration

57

Fl. Ob.

B♭ Cl.

A. Sx.

57

B♭ Tpt.

Hn.

Low B&WW

57

Perc.

*ff*

*subito p*

*f*

*ff*

*subito p*

*f*

*ff*

*subito p*

*f*

*ff*

*subito p*

*f*