

Titan

Saturn's Largest Moon

Score

Rather Slowly ♩ = 72

Matthew K. Rinker

Flute & Oboe

Clarinet in B \flat

Alto Sax.

Trumpet in B \flat

Horn in F

Low Brass & Woodwinds

Bells

Percussion

5 -oboe

mp

p 2nd div.

5

5

mp

wind chimes

Titan

10

Fl./Ob.

13

+oboe

mf

B \flat Cl.

mp

A. Sx.

mp

10

13

B \flat Tpt.

Hn.

mp

Low

-tuba

+tuba

mp

mp

Bls.

10

13

Perc.

mp

Detailed description: This is a page of a musical score for a piece titled "Titan". The page is numbered "2" in the top left corner. The score is arranged in a system of seven staves. The first staff is for Flute/Oboe (Fl./Ob.), the second for Clarinet in B-flat (B \flat Cl.), the third for Alto Saxophone (A. Sx.), the fourth for Trompete in B-flat (B \flat Tpt.), the fifth for Horn (Hn.), the sixth for Low Brass (Low), and the seventh for Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score covers measures 10 through 13. Measure 10 begins with a rehearsal mark "10" above the Fl./Ob. staff. In measure 13, there are rehearsal marks "13" above the Fl./Ob., B \flat Tpt., and Bls. staves. The Fl./Ob. part features a melodic line with a dynamic marking of *mf* and a performance instruction "+oboe" above measure 13. The B \flat Cl. part plays a rhythmic accompaniment with a dynamic marking of *mp*. The A. Sx. part is mostly silent, with a few notes at the end of measure 13. The B \flat Tpt. and Hn. parts are also silent. The Low part includes a tuba part that enters in measure 13, with a dynamic marking of *mp* and performance instructions "-tuba" and "+tuba". The Bls. part plays a sustained chord in measure 10 and a melodic line in measure 13, with a dynamic marking of *mp*. The Perc. part is indicated by a dashed line and a performance instruction of *mp*.

Titan

Musical score for the piece "Titan", measures 20 to 28. The score is arranged in five systems, each with a different instrument part. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation like accents and slurs. Measure numbers 20, 21, 28, and 29 are indicated in boxes. The Percussion part features complex rhythmic patterns with slurs and accents, and includes a circled 'X' in measure 28.

Fl./Ob. (Measures 20-28): Rests in measures 20-24, then *mf* melodic line in measures 25-28.

B \flat Cl. (Measures 20-28): *mf* melodic line in measures 20-21, rests in 22-24, *2nd mf* in 25, *mf* in 26-28.

A. Sx. (Measures 20-28): Sustained chords in measures 20-24, then moving chords in 25-28.

B \flat Tpt. (Measures 20-28): *mf* melodic line in measures 20-21, rests in 22-24, *mf* in 25-28.

Hn. (Measures 20-28): Sustained chords in measures 20-28.

Low (Measures 20-28): Sustained chords in measures 20-28.

Bls. (Measures 20-28): *mf* melodic line in measures 20-21, rests in 22-24, *mf* in 25-28.

Perc. (Measures 20-28): *mf* rhythmic patterns with slurs and accents. Includes circled 'X' in measure 28.

Titan

Musical score for the piece "Titan", measures 29-32. The score is arranged for a woodwind and percussion ensemble. The instruments and their parts are:

- Fl./Ob.:** Melodic line in treble clef, starting at measure 29 with a *p* dynamic and transitioning to *mf* at measure 32. Includes a crescendo hairpin.
- B \flat Cl.:** Harmonic accompaniment in treble clef, starting at measure 29 with a *p* dynamic and transitioning to *mf* at measure 32. Includes a crescendo hairpin.
- A. Sx.:** Harmonic accompaniment in treble clef, starting at measure 29 with a *p* dynamic and transitioning to *mf* at measure 32. Includes a crescendo hairpin.
- B \flat Tpt.:** Rests in measures 29-31, then enters in measure 32 with a *f* dynamic.
- Hn.:** Rests in measures 29-31, then enters in measure 32 with a *f* dynamic.
- Low:** Bass line in bass clef, starting at measure 29 with a *p* dynamic and transitioning to *mf* at measure 32. Includes a crescendo hairpin.
- Bls.:** Melodic line in treble clef, starting at measure 29 with a *p* dynamic and transitioning to *mf* at measure 32. Includes a crescendo hairpin.
- Perc.:** Percussion part in a grand staff, featuring a snare drum and cymbal. Includes a crescendo hairpin.

Measure numbers 29 and 32 are indicated in boxes above the Fl./Ob. and Bls. staves. Dynamics *p* (piano) and *mf* (mezzo-forte) are marked throughout the score.

Titan

Very Quickly (M.M. ♩ = c. 182)

This musical score page, titled "Titan", is marked "Very Quickly" with a metronome marking of approximately 182 beats per minute. It covers measures 39 to 45. The score is arranged for a woodwind and brass section, along with percussion.

Woodwinds:

- Flute/Oboe (Fl./Ob.):** Measures 39-40 feature a melodic line. From measure 41 onwards, the part is silent, indicated by a whole rest.
- Bass Clarinet (B♭ Cl.):** Measures 39-40 feature a sustained chord. From measure 41 onwards, the part is silent.
- Alto Saxophone (A. Sax.):** Measures 39-40 feature a sustained chord. From measure 41 onwards, the part is silent.

Brass:

- Bass Trombone (B♭ Tpt.):** Measures 39-40 feature a melodic line. From measure 41 onwards, the part is silent.
- Horn (Hn.):** Measures 39-40 feature a sustained chord. From measure 41 onwards, the part is silent.
- Low:** This part, likely for a tuba, is silent until measure 45, where it begins a melodic line. A "-tuba" label is present above the staff.
- Baritone Saxophone (Bls.):** Measures 39-40 feature a melodic line. From measure 41 onwards, the part is silent.

Percussion (Perc.):

- Measures 39-40 feature a sustained chord.
- Measure 41 includes a "Tom" drum roll, marked with an *f* dynamic.
- Measures 42-45 feature a rhythmic pattern of eighth notes, with asterisks (*) above the notes indicating specific drum sounds.

Dynamic Markings:

- fp* (fortissimo piano) is used for the woodwinds and brass in measures 39-40.
- f* (fortissimo) is used for the Low tuba part in measure 45.

Measure Markers: Boxed numbers 39, 41, and 45 are placed above the staves to indicate the start of specific measures.

Titan

51 53 61

Fl./Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Low

Bls.

Perc.

p *mf* *mp* *p* *mp* *p* *mp*

+tuba

Detailed description: This is a page of a musical score for a piece titled "Titan". The page is numbered "6" in the top left corner. The score is arranged in a system of seven staves. The instruments are: Flute/Oboe (Fl./Ob.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Low), and Percussion (Perc.). The key signature is B-flat major (two flats). The score is divided into measures 51 through 61. Measures 51 and 52 are marked with a box containing the number "51". Measures 53 and 54 are marked with a box containing the number "53". Measures 61 and 62 are marked with a box containing the number "61". The Flute/Oboe part is mostly silent, with some notes in measures 61-62. The Clarinet, Saxophone, and Horn parts play sustained chords with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Trombone part has a dynamic marking of *p* and includes the instruction "+tuba". The Percussion part plays a rhythmic pattern of eighth notes with dynamic markings of *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Titan

63

Fl./Ob.

B \flat Cl.

A. Sx.

63

B \flat Tpt.

Hn.

Low

63

Bs.

63

Perc.

69

f

69

f

69

f

69

f

69

f

2nd x only
opt. xylo. -----

f

Detailed description: This is a page of a musical score for a piece titled "Titan". The page is numbered 7 in the top right corner. The score is arranged in a system of seven staves, each representing a different instrument: Flute/Oboe (Fl./Ob.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Low), Bassoon (Bs.), and Percussion (Perc.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two main sections by a double bar line at measure 69. The first section, from measure 63 to 68, features various melodic and harmonic lines for each instrument. The second section, from measure 69 to 70, is marked with a forte (*f*) dynamic and includes a repeat sign. The Percussion part includes asterisks (*) above certain notes, indicating specific playing techniques or effects. A note in the Bassoon part at measure 69 is marked with a box containing the number 69 and the text "2nd x only opt. xylo. -----", indicating an optional second ending for the xylophone.

Titan

75 77 -flute 81

Fl./Ob.

B♭ Cl.

A. Sx.

mp

75 77 81

B♭ Tpt.

Hn.

mp

Low

mp

75 77 81

Bls.

75 77 81 9

Perc.

wind chimes

mp

mp

Titan

88 89 97

Fl./Ob. *f*

B \flat Cl. *f*

A. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Low *f*

Bs. *f* opt. xylo -----

Perc. *mf* *f*

9

Detailed description: This page of a musical score for the piece 'Titan' covers measures 88 to 97. The score is arranged in six systems, each with a staff for a different instrument. The key signature is B-flat major (two flats). Measure 88 is marked with a box containing the number 88. Measure 89 is marked with a box containing the number 89. Measure 97 is marked with a box containing the number 97. The Flute/Oboe part features melodic lines with slurs and accents. The Clarinet and Saxophone parts play sustained chords. The Trumpet and Horn parts play sustained chords with accents. The Trombone part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with accents and a '9' above the first measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). An optional xylophone part is indicated by 'opt. xylo -----' in measure 97.

Titan

This musical score page, titled "Titan", covers measures 100 to 105. It is arranged for a woodwind and percussion ensemble. The score is divided into seven staves: Flute/Oboe (Fl./Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Bassoon (Bls.), and Percussion (Perc.).

Measure 100: The Flute/Oboe part begins with a melodic line. The Clarinet, Alto Saxophone, and Trumpet parts play sustained chords. The Horn part also plays sustained chords. The Bassoon part has a melodic line. The Percussion part plays a rhythmic pattern of eighth notes.

Measure 105: A dynamic change occurs. The Flute/Oboe part is marked *mp* (mezzo-piano). The Clarinet, Alto Saxophone, and Horn parts are marked *p* (piano). The Bassoon part is marked *p*. The Percussion part continues with its rhythmic pattern.

Measure 110: The Flute/Oboe part is marked *mf* (mezzo-forte). The Clarinet, Alto Saxophone, and Horn parts are marked *mf*. The Bassoon part is marked *mf*. The Percussion part continues with its rhythmic pattern.

Rehearsal marks are present at measures 100 and 105. The key signature is B-flat major (two flats). The time signature is 4/4.

Titan

Musical score for measures 113 to 120 of the piece 'Titan'. The score is arranged in three systems, each containing four staves. The instruments are: Flute/Oboe (Fl./Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Low Brass (Low), Baritone Saxophone (Bls.), and Percussion (Perc.). The key signature is three flats (B-flat major/D-flat minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score features various rhythmic patterns, including eighth notes, quarter notes, and dotted notes, with some measures containing rests. The percussion part includes a pattern of eighth notes and quarter notes, with some measures marked with a circled 'X'.