

# Ridge Road March

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1 2 3 4 5 6 7 8 9

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B $\flat$  1 *mf* *p*

Clarinet in B $\flat$  2 *mf* *p*

Bass Clarinet *mf* *p*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B $\flat$  1 *mf*

Trumpet in B $\flat$  2 *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba *mf* *p*

Percussion *mf* *p*



Ridge Road March

Musical score for Ridge Road March, page 3, measures 18-25. The score is arranged for a full band and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Tenor Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score shows measures 18 through 25. The flute part has a melodic line starting at measure 18 and ending with a long note in measure 25. The woodwinds and brass parts provide harmonic support, with many parts playing sustained notes or simple rhythmic patterns. The percussion part features a complex rhythmic pattern with accents. The dynamic marking *f* (forte) is indicated at the end of several parts in measure 25.



Ridge Road March

This page of the musical score for "Ridge Road March" covers measures 34 through 41. The score is arranged for a full band and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score features various musical notations including eighth and sixteenth notes, rests, and slurs. Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are clearly marked above the staves. The percussion part includes dynamic markings such as accents (>) and slurs.

Ridge Road March

42 43 44 45 46 47 48 49 50 51 52 53

Fl.

Ob. *p*

Bsn.

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Perc. *p*

Ridge Road March

To Coda  $\Phi$

This page of the musical score covers measures 54 through 62. The score is for a full band and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

Measure 54 is marked with a *f* dynamic. The score features various musical notations including rests, notes, slurs, and articulation marks. The percussion part includes a complex rhythmic pattern with accents and slurs. The woodwind and brass parts have specific phrasing and dynamics throughout the section.

Ridge Road March

63 64 65 66 67 68 69 70

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Perc.

*f*

*f*

*>*

*>*

*>*

Detailed description: This page of a musical score for 'Ridge Road March' covers measures 63 through 70. The score is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2), Horns (Hn.), Tuba, Euphonium (Euph.), and Percussion (Perc.). The key signature is one flat (B $\flat$ ), and the time signature is 4/4. Measures 63-65 feature a melodic line in the Flute and Oboe, with a long note in measure 64. Measures 66-70 continue the melodic development. The Saxophone section (A. Sx. 1, A. Sx. 2) plays a rhythmic accompaniment. The Trombone section (Tbn.) and Euphonium (Euph.) play a similar rhythmic pattern. The Percussion part (Perc.) features a complex rhythmic pattern with accents. Dynamics include *f* (forte) in measures 66 and 67, and accents (*>*) in measures 69 and 70.





Ridge Road March

80 81 82 83 84 85 86 87

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Perc.

Detailed description: This page of a musical score for 'Ridge Road March' covers measures 80 through 87. The score is arranged in a standard orchestral format with multiple staves. The Flute (Fl.) part is the most active, featuring melodic lines with various articulations and dynamics. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Clarinet (Cl.) and Saxophone (Sx.) sections are mostly silent, indicated by rests. The Brass section, including Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba, also has rests. The Percussion (Perc.) part features a complex rhythmic pattern with many sixteenth notes and rests, providing a driving accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. Measure numbers 80 through 87 are clearly marked above the Flute staff.

Ridge Road March

*D.S. al Coda*

88 89 90 91 92 93

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Perc.

*f*

*p*

Ridge Road March

⊕ Coda

This musical score page covers measures 94 through 99 of the 'Ridge Road March', marked as a Coda. The score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs, starting at measure 94.
- Ob. (Oboe):** Mirrors the flute's melodic line with similar eighth-note patterns.
- Bsn. (Bassoon):** Provides a steady accompaniment of quarter notes.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Play a rhythmic accompaniment of eighth-note chords.
- B. Cl. (Bass Clarinet):** Provides a steady accompaniment of quarter notes.
- A. Sx. 1 & 2 (Alto Saxophones):** Play a melodic line with dotted rhythms.
- T. Sx. (Tenor Saxophone) & B. Sx. (Baritone Saxophone):** Remain silent throughout these measures.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Play a melodic line with dotted rhythms.
- Hn. (Horn):** Provides a rhythmic accompaniment of eighth-note chords.
- Tbn. (Trombone):** Provides a rhythmic accompaniment of eighth-note chords.
- Euph. (Euphonium) & Tuba:** Provide a steady accompaniment of quarter notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with various drum sounds and rests.

The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. Measures 94-99 are clearly marked at the top of the page.

Ridge Road March

This page of the musical score for "Ridge Road March" covers measures 100 through 106. The score is arranged for a full band and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The key signature is one flat (B♭), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. Measure numbers 100, 101, 102, 103, 104, 105, and 106 are indicated at the top of the page. The Percussion part includes a drum set and is marked with accents (>) and dynamic markings.

