

# Tigris and Euphrates

Matthew K. Rinker

♩=120

2 Flutes

2 Oboes *solo*  
*mp*

2 Clarinets in B $\flat$

Bass Clarinet

Bassoon

Horn in F 1 & 2  
*f*

Horn in F 3 & 4  
*f*

3 Trumpets in B $\flat$

3 Trombones

Tuba

Timpani *F $\sharp$ , G, B*

Percussion

Percussion

Percussion

Mallets

Harp *DC $\sharp$ B/E $\flat$ F $\sharp$ GA $\sharp$*   
*mp*

Piano *mp*

Violin I *div.*  
*p* *mf*

Violin II *div.*  
*p* *mf*

Viola *p* *mf*

Cello *p* *mf*

Contrabass *mf*

# Tigris and Euphrates

M. K. Rinker

8 Fl. *mf* *a2*

Ob.

8 B. Cl. *mf* *a2*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

8 Hn. 1 & 2

Hn. 3 & 4

B. Tpt. *mp*

Tbn. *mp*

Tuba *mp*

8 Timp. *mf* *mp*

8 Perc.

Perc.

Perc.

8 Mal. *mp* bells to xylo. *mf* xylo.

8 Hp.

8 Pno. *mp* *mp*

8 Vln. I

Vln. II

Vla.

Vc.

8 Cb. *mf*

# Tigris and Euphrates

M. K. Rinker

This page of the musical score covers measures 14 through 19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 14 with a melodic line in the Flute (Fl.) and a rhythmic accompaniment in the Bassoon (Bsn.). The woodwind section, including Oboe (Ob.), Clarinets (B♭ Cl., B. Cl.), Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (B♭ Tpt.), and Trombones (Tbn.), enters at measure 15 with a melodic line marked *mf*. The percussion section, including Timpani (Timp.), Crash Cymbals, Snare, and Bass Drum, provides a rhythmic accompaniment starting at measure 14. The string section, including Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), enters at measure 15 with a melodic line marked *mf*. The Piano (Pno.) provides a rhythmic accompaniment starting at measure 14. The score concludes at measure 19.

# Tigris and Euphrates

M. K. Rinker

20

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Perc.

Perc.

Mal.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pizz.*

To Triangle



# Tigris and Euphrates

M. K. Rinker

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 & 2 *p* *f*

Hn. 3 & 4 *p* *f*

B♭ Tpt. *p* *f*

Tbn. *p* *f*

Tuba *f*

Timp. *f*

Perc. *To Suspended Cymbal* *p* *f*

Perc. *To Woodblocks*

Perc. *To Toms*

Mal. *p* *f*

Harp

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

# Tigris and Euphrates

M. K. Rinker

38

Fl. *pp*

Ob.

B♭ Cl.

B. Cl.

Bsn. *pp* *mp*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. *mp* *muted a2*

Tbn.

Tuba

Timp. *F# - G, G - Ab, B - C*

Perc. *38 To Triangle*

Perc.

Perc.

Mal. *pp*

Hp. *pp*

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

# Tigris and Euphrates

M. K. Rinker

This page of the musical score covers measures 45 through 52. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 45-52. Starts with a melodic line in measure 45, marked *mp*. A second melodic line begins in measure 49, also marked *mp*.
- Oboe (Ob.):** Measures 45-52. Remains silent until measure 49, where it enters with a melodic line marked *mp*.
- Bass Clarinet (B♭ Cl.):** Measures 45-52. Remains silent until measure 49, where it plays a rhythmic accompaniment marked *mp*.
- Bassoon (B. Cl.):** Measures 45-52. Remains silent until measure 49, where it plays a rhythmic accompaniment marked *mp*.
- Bassoon (Bsn.):** Measures 45-52. Plays a rhythmic accompaniment throughout the page.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 45-52. Remains silent.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 45-52. Remains silent.
- Bass Trombone (B♭ Tpt.):** Measures 45-52. Plays a rhythmic accompaniment throughout the page.
- Trombone (Tbn.):** Measures 45-52. Remains silent.
- Tuba:** Measures 45-52. Remains silent.
- Timpani (Timp.):** Measures 45-52. Remains silent.
- Three Percussion parts (Perc.):** Measures 45-52. Each part begins with a double bar line in measure 45, indicating they are silent.
- Mallet Percussion (Mal.):** Measures 45-52. Remains silent.
- Harpsichord (Hp.):** Measures 45-52. Remains silent.
- Piano (Pno.):** Measures 45-52. Remains silent.
- Violin I (Vln. I):** Measures 45-52. Remains silent.
- Violin II (Vln. II):** Measures 45-52. Remains silent.
- Viola (Vla.):** Measures 45-52. Remains silent.
- Violoncello (Vc.):** Measures 45-52. Remains silent.
- Double Bass (Cb.):** Measures 45-52. Remains silent.



# Tigris and Euphrates

M. K. Rinker

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *mf*

Perc. *f*

Perc. *f*

Perc. *f*

Mal. *f*

Hp. *f*

Pno. *mp f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

# Tigris and Euphrates

M. K. Rinker

62 Fl.

62 Ob.

62 B♭ Cl. *mp*

B. Cl.

Bsn. *mp*

62 Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn.

Tuba

62 Timp. *> p*

62 Perc.

Perc.

Perc.

Mal.

62 Hp. *mf*

Pno.

62 Vln. I *p*

Vln. II *p*

Vla. *p*

62 Vc. *p*

Cb. *p*

# Tigris and Euphrates

M. K. Rinker

68

Fl.

Ob.

B<sup>b</sup> Cl.

B. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B<sup>b</sup> Tpt.

Tbn.

Tuba

Timp.

Perc.

Perc.

Perc.

Mal.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mp* *f* *mp*

Triangle + + ° + °

*mf*

Wood Blocks

*mf*

6 6

# Tigris and Euphrates

M. K. Rinker

74 *f* *mp* *f*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn.

Tuba

74 *f*

74 *f* To Claves Claves

Perc.

74 *f* Toms

Perc.

74 *f*

Mal.

74

Hp.

74

Pno.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Tigris and Euphrates

M. K. Rinker

80

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Perc.

Perc.

Mal.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

*f*

1,2

3

*f*

To Timbales

Timbales

*f*

To Snare

Snare

*f*

To Bass Drum

Bass Drum

*f*

3

# Tigris and Euphrates

M. K. Rinker

86

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Perc.

Perc.

Mal.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sfz fp*

*sfz fp*

*ff*

To Sus. Cymb.

*mp*

*f*

# Tigris and Euphrates

M. K. Rinker

92

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Solo

*p* *mp*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

To Guiro

Guiro

*mp* *f* *mp*

Perc.

Perc.

Perc.

Mal.

Hp.

D, C, B♭, E, F, G, A

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Tigris and Euphrates

M. K. Rinker

Fl. <sup>100</sup>

Ob.

B♭ Cl.

B. Cl. *mf*

Bsn. *mf*

Hn. 1 & 2 <sup>100</sup>

Hn. 3 & 4

B♭ Tpt.

Tbn.

Tuba

Timp. <sup>100</sup> *f*

Perc. <sup>100</sup> To Tambourine

Perc.

Perc.

Mal.

Hp. <sup>100</sup>

Pno. <sup>100</sup> *mf*

Vln. I <sup>100</sup> *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *pizz.* *mf*





# Tigris and Euphrates

M. K. Rinker

112 *f* *div.*

Fl.

112 *f* *div.*

Ob.

112 *f* *div.*

B♭ Cl.

B. Cl.

Bsn.

112 *mp*

Hn. 1 & 2

112 *mp*

Hn. 3 & 4

1,2 *mp*

B♭ Tpt.

3 1 *mp*

Tbn.

2,3

Tuba

112

Timp.

112 *p*

Perc.

*p*

Perc.

*p*

Perc.

*mp*

Mal.

112

Hp.

112

Pno.

112

Vln. I

6

Vln. II

Vla.

6

Vc.

6

Cb.

# Tigris and Euphrates

M. K. Rinker

This page of the musical score for "Tigris and Euphrates" by M. K. Rinker features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section consists of Timpani (Timp.), three different Percussion (Perc.) parts, and Mallets (Mal.). The string section includes Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 116. The woodwinds, percussion, and strings are marked with a fortissimo (*ff*) dynamic. The Harp part starts with a fortissimo (*ff*) dynamic, then shifts to mezzo-piano (*mp*) in the second measure. The Piano part begins with a fortissimo (*ff*) dynamic, then moves to piano (*p*) in the second measure, and finally to pianissimo (*pp*) in the third measure. The Violin I and II parts are marked with a fortissimo (*ff*) dynamic, while the Viola, Violoncello, and Contrabass parts are marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.