

Mariposa Negra

Matthew K. Rinker

$\text{♩} = 116$

Flute

Oboe

Clarinet in B \flat

Alto Sax.

Trumpet in B \flat

Horn in F

Low Brass & Woodwinds

Percussion

Fl.

Ob.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Euph.

Perc.

Mariposa Negra

Musical score for measures 26-29. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Euph.), and Percussion (Perc.). The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The score begins at measure 26 with a dynamic of *ff*. At measure 27, the dynamics change to *fp*. At measure 28, the dynamics change to *mp*. The percussion part includes a snare drum pattern and a tom pattern. The woodwinds play various melodic and harmonic lines. The score ends at measure 29 with a *mp* dynamic.

Musical score for measures 30-33. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Euphonium (Euph.), and Percussion (Perc.). The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. The score begins at measure 30 with a dynamic of *ff*. At measure 31, the dynamics change to *mp*. At measure 32, the dynamics change to *p*. At measure 33, the dynamics change to *mf*. The percussion part includes a snare drum pattern and a tom pattern. The woodwinds play various melodic and harmonic lines. The score ends at measure 33 with a *mf* dynamic.

Mariposa Negra

35

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Euph.

Perc.

mf

mf

mf

p

p

40

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Euph.

Perc.

45

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Euph.

Perc.

Tamb.

Tri.

mf

mf

50

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Hn.

Euph.

Perc.

mf

mf

mf

p

p

p

