

# Tango #1

(The Lonely Gaucho's Revenge)

Score

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♩ = 112-120

The score is for a piece in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 112-120 beats per minute. The instruments listed are Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb, Horn in F, Trombone, Euphonium, Tuba, Timpani, Marimba, and Percussion. The Horn, Trombone, and Tuba parts begin with a melody marked *mf* (mezzo-forte). The Percussion part has a short melodic line at the end of the page, also marked *mf*.

# Tango #1

2

8 9

Fl.

Ob. Solo *mf* *mp*

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt.

Hn. *mp*

Tbn. *mp*

Euph.

Tuba *mp*

Timp.

Mrb.

Perc. *mp*







Tango #1

This page of the musical score for "Tango #1" features 17 staves for various instruments. The score begins at measure 36, indicated by a "36" above the first staff. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl. (Flute):** Rests until measure 36, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Ob. (Oboe):** Rests until measure 36, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Bsn. (Bassoon):** Plays a steady eighth-note accompaniment throughout the page.
- B> Cl. 1 (B-flat Clarinet 1):** Rests until measure 36, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- B> Cl. 2 (B-flat Clarinet 2):** Rests until measure 36, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- B. Cl. (B-flat Clarinet):** Plays a steady eighth-note accompaniment throughout the page.
- A. Sx. (Alto Saxophone):** Plays a steady eighth-note accompaniment throughout the page.
- T. Sx. (Tenor Saxophone):** Rests until measure 36, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- B. Sx. (Baritone Saxophone):** Rests until measure 36, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- B> Tpt. (B-flat Trumpet):** Plays a steady eighth-note accompaniment throughout the page.
- Hn. (Horn):** Plays a steady eighth-note accompaniment throughout the page.
- Tbn. (Trombone):** Plays a steady eighth-note accompaniment throughout the page.
- Euph. (Euphonium):** Plays a steady eighth-note accompaniment throughout the page.
- Tuba:** Plays a steady eighth-note accompaniment throughout the page.
- Timp. (Timpani):** Rests until measure 36, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Mrb. (Piano):** Plays a steady eighth-note accompaniment throughout the page.
- Perc. (Percussion):** Plays a steady eighth-note accompaniment throughout the page.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part features a consistent eighth-note pattern.







# Tango #1

55

Fl. *p* *fp* *sub. p* Solo

Ob. *p* *fp*

Bsn. *p*

B $\flat$  Cl. 1 *p* *fp* *p*

B $\flat$  Cl. 2 *p* *fp* *p*

B. Cl. 55

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. *p* *fp*

Hn. *p* *fp*

Tbn. *p* *fp*

Euph.

Tuba *p*

55

Timp. *fp*

55

Mrb. *p*

55

Perc.

Tango #1

61

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc.

End Solo

Solo

*p*

Tango #1

68

Fl. *mp*

Ob. *mp*

Bsn.

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl.

A. Sx. *mp*

T. Sx.

B. Sx.

68

B $\flat$  Tpt.

Hn. *mp*

Tbn. *mp*

Euph.

Tuba

68

Timp.

68

Mrb.

68

Perc.

Div.

Tango #1

75 Unis. Div. *f*

Fl.

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *mf* *f* Div. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *mf* *f* Div. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

75 Timp.

75 Mrb. *mf* *f*

75 Perc. *f*

Tango #1

82

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

82

Timp.

82

Mrb.

82

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Tango #1', page 13. The score covers measures 82 through 87. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (B♭ Cl. 1), Clarinet in Bb (B♭ Cl. 2), Clarinet in B (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Trumpet in Bb (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Piano (Mrb.), and Percussion (Perc.). The Flute part is highly melodic and technical, featuring many sixteenth and thirty-second notes. The Oboe and Clarinet parts have more sustained, melodic lines. The Bassoon and Saxophone parts provide harmonic support with chords and sustained notes. The Trombone and Euphonium parts have a steady, rhythmic accompaniment. The Percussion part features a complex, syncopated rhythm. The Piano part provides a harmonic and rhythmic foundation. The score is written in a key signature of two flats (Bb) and a common time signature (C). The page number '13' is in the top right corner, and the measure number '82' is repeated at the beginning of several staves.

Tango #1

This musical score page, titled "Tango #1", covers measures 88 through 91. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1), Clarinets in B (B♭ Cl. 2), Clarinet in Bb (B. Cl.), Saxophones in A (A. Sx.), Saxophones in Tenor (T. Sx.), Saxophones in Baritone (B. Sx.), Trumpets in Bb (B♭ Tpt.), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Piano (Mrb.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The Flute part features a complex melodic line with many sixteenth notes and slurs. The Oboe and Clarinet in Bb parts have similar melodic lines. The Bassoon part is mostly whole notes. The Clarinet in B part has a simple rhythmic pattern. The Clarinet in Bb, Saxophones, and Trombone parts provide harmonic support with chords and sustained notes. The Piano part has a simple accompaniment. The Percussion part has a steady rhythmic pattern.

# Tango #1

92

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

92

Timp.

92

Mrb.

92

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

Tango #1

This musical score is for a piece titled "Tango #1" on page 16. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Starts at measure 98, playing a melodic line with dynamics *ff* and *p*.
- Ob. (Oboe):** Starts at measure 98, playing a melodic line with dynamics *ff*.
- Bsn. (Bassoon):** Starts at measure 98, playing a melodic line with dynamics *ff* and *subito p*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Starts at measure 98, playing a melodic line with dynamics *ff*.
- B♭ Cl. 2 (B-flat Clarinet 2):** Starts at measure 98, playing a melodic line with dynamics *ff*.
- B. Cl. (Bass Clarinet):** Starts at measure 98, playing a melodic line with dynamics *ff* and *p*.
- A. Sx. (Alto Saxophone):** Starts at measure 98, playing a melodic line with dynamics *f*, *mp*, and *ff*.
- T. Sx. (Tenor Saxophone):** Starts at measure 98, playing a melodic line with dynamics *ff*.
- B. Sx. (Baritone Saxophone):** Starts at measure 98, playing a melodic line with dynamics *ff*.
- B♭ Tpt. (B-flat Trumpet):** Starts at measure 98, playing a melodic line with dynamics *f*, *mp*, *ff*, *p*, and *fp*.
- Hn. (Horn):** Starts at measure 98, playing a melodic line with dynamics *ff*, *p*, and *fp*.
- Tbn. (Trombone):** Starts at measure 98, playing a melodic line with dynamics *ff*, *p*, and *fp*.
- Euph. (Euphonium):** Starts at measure 98, playing a melodic line with dynamics *ff*.
- Tuba:** Starts at measure 98, playing a melodic line with dynamics *ff* and *subito p*.
- Timp. (Timpani):** Starts at measure 98, playing a melodic line with dynamics *ff* and *fp*.
- Mrb. (Maracas):** Starts at measure 98, playing a melodic line with dynamics *f*, *mp*, *ff*, and *subito p*.
- Perc. (Percussion):** Starts at measure 98, playing a melodic line with dynamics *ff*, *p*, and *fp*.

The score includes various musical notations such as dynamics (*f*, *mp*, *ff*, *p*, *fp*, *subito p*), articulation marks, and a rehearsal mark at measure 98. The key signature is B-flat major, and the time signature is 4/4.



Tango #1

This musical score is for the 17th page of a piece titled "Tango #1". It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 104 with a melodic line, marked *mp*.
- Ob. (Oboe):** Enters at measure 104 with a melodic line, marked *mp* and *fp*.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment throughout, marked *p* and *mp*.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Both play similar melodic lines, marked *mp* and *fp*.
- B. Cl. (B-flat Clarinet):** Plays a melodic line, marked *p* and *mp*.
- A. Sx. (Alto Saxophone):** Remains silent throughout this section.
- T. Sx. (Tenor Saxophone):** Remains silent throughout this section.
- B. Sx. (Baritone Saxophone):** Remains silent throughout this section.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line, marked *p* and *fp*.
- Hn. (Horn):** Plays a melodic line, marked *p* and *fp*.
- Tbn. (Trombone):** Plays a melodic line, marked *p* and *fp*.
- Euph. (Euphonium):** Remains silent throughout this section.
- Tuba:** Plays a rhythmic accompaniment throughout, marked *p* and *mp*.
- Timp. (Timpani):** Plays a rhythmic accompaniment throughout, marked *fp*.
- Mrb. (Maracas):** Plays a rhythmic accompaniment throughout, marked *p* and *mp*.
- Perc. (Percussion):** Plays a rhythmic accompaniment throughout, marked *p* and *mp*.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo) to indicate the volume of the music. There are also accents and slurs used to shape the notes. The page number 104 is written at the beginning of each staff.

Tango #1

This page of the musical score for "Tango #1" (page 18) features a variety of instruments. The score is written in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Oboe (Ob.):** Starts with a rest, then plays a melodic line with dynamics *mf* and *fp*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with dynamics *mf* and *f*.
- B-flat Clarinet 1 (B♭ Cl. 1) and B-flat Clarinet 2 (B♭ Cl. 2):** Both start with rests and then play a melodic line with dynamics *mf* and *fp*.
- B-flat Clarinet (B. Cl.):** Plays a rhythmic accompaniment with dynamics *mf* and *f*.
- Alto Saxophone (A. Sx.):** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Tenor Saxophone (T. Sx.):** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Bass Saxophone (B. Sx.):** Plays a rhythmic accompaniment with dynamics *mf* and *f*.
- B-flat Trumpet (B♭ Tpt.):** Starts with a rest, then plays a melodic line with dynamics *mf* and *fp*.
- Horn (Hn.):** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Trombone (Tbn.):** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Euphonium (Euph.):** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Tuba:** Plays a rhythmic accompaniment with dynamics *mf* and *f*.
- Timpani (Timp.):** Plays a rhythmic accompaniment with dynamics *fp*.
- Maracas (Mrb.):** Plays a rhythmic accompaniment with dynamics *mf* and *f*.
- Percussion (Perc.):** Plays a rhythmic accompaniment with dynamics *mf* and *f*.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The page number 110 is indicated at the beginning of several staves.

Tango #1

This page of the musical score for "Tango #1" (page 19) features 17 staves for various instruments. The score is written in 2/4 time and includes dynamic markings such as *f*, *fp*, and *ff*. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 116 with a melodic line.
- Ob. (Oboe):** Enters in the second measure with a melodic line.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment throughout.
- B> Cl. 1 & 2 (B-flat Clarinets):** Both play similar melodic lines, with dynamic markings *f* and *fp*.
- B. Cl. (B-flat Clarinet):** Plays a melodic line.
- A. Sx. (Alto Saxophone):** Plays a melodic line.
- T. Sx. (Tenor Saxophone):** Plays a melodic line.
- B. Sx. (Baritone Saxophone):** Plays a melodic line.
- B> Tpt. (B-flat Trumpet):** Plays a melodic line.
- Hn. (Horn):** Plays a melodic line.
- Tbn. (Trombone):** Plays a melodic line.
- Euph. (Euphonium):** Plays a melodic line.
- Tuba:** Plays a melodic line.
- Timp. (Timpani):** Provides rhythmic support.
- Mrb. (Maracas):** Provides rhythmic accompaniment.
- Perc. (Percussion):** Provides rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number "19" is located in the top right corner.